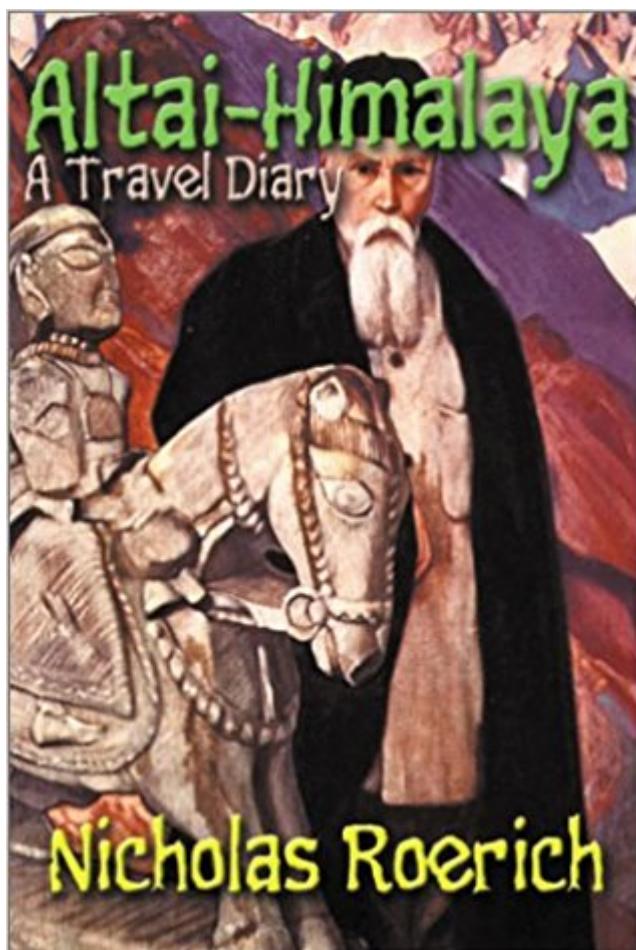


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Altai-Himalaya A Travel Diary



Synopsis

Nicholas Roerich's classic 1929 mystic travel book is back in print! He kept a diary of his travels by yak and camel through a remote region still largely unknown today. An intellectual as well as an adventurer, he chronicles his expedition through Sinkiang, Altai-Mongolia and Tibet from 1924 to 1928 in twelve exciting chapters detailing his encounters along the parched byways of Central Asia. With a special interest in geographical mysteries and arcane and mystical arts, he searches for the hidden cities of Shambala and Agartha. Roerich's original drawings, as well as reproductions of his inspiring paintings illustrate this unique travel book.

Book Information

Paperback: 407 pages

Publisher: Adventures Unlimited Press (November 1, 2001)

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Shipping Weight: 1.2 pounds

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #2,116,670 in Books (See Top 100 in Books) #66 in Books > Travel > Asia > Mongolia #1967 in Books > Travel > Asia > General #5723 in Books > Reference > Writing, Research & Publishing Guides > Writing > Travel

Customer Reviews

Nicholas Roerich was a Russian-American painter, explorer and author who chronicled his travels in the 1930s and 40s to Tibet, India, China, Mongolia and Siberia. He died in 1947.

Nothing is better than settling back with a dust-jacketed, hardcover book. Yeah, a real book, with fingerable printed paper, map end pieces, illustrations or photographs, detailing actual times, people, places and life-styles that are gone forever or soon to become so as we rocket forward into the high-tech 21st century. This is one of those books that engages all five of one's senses. A name almost forgotten, Nicholas Roerich was a remarkable world traveller, writer and artist, philosopher, mystic, diplomat, and amateur ethnologist in the best sense of the word. In recording daily events on his amazing 1920s expedition through the lowlands and mountains of India, China, Mongolia and the Russian-Siberian steppes, Roerich provides the reader with an insightful panorama of richly

detailed personal observations and vignettes of many cultures, religious and supernatural beliefs, and sometimes inexplicable events, set against an awesome geography of our planet's unforgiving geology and climate. There is even a startling entry by Roerich of his and his companions' clearly witnessing a strange aerial object that predates the advent of the UFO by two decades. Truly, reading this remarkable travelogue is to experience an adventurous trek belonging to the age of the great explorers. Read also Roerich's book, "Shamballah," that must have inspired the mythic Shangri-La in James Hilton's "Lost Horizon," and a host of similarly themed storylines for the next 80 years. Check out Roerich on-line for more biographical information and the museum dedicated to this unique man. Books are available featuring his beautiful expressionist art. He was, and is, a remarkable person you will want to meet. For those wanting to linger in that yesteryear atmosphere, also check out the four works by his contemporary, Alexandra David-Neel, another remarkable adventurer and the first woman to gain entrance into Tibet. Dr. Walter Y. Evans-Wentz, anthropologist-ethnologist, and co-translator of "The Tibetan Book of the Dead," is another adventurer of that time period whose fascinating writings are considered classics in the field. Top it off with "Pilgrim of the Clear Light," his biography by Ken Winkler, and you will come away enriched by unique personalities in a period we won't ever experience again. Yes, this past is prologue to a wonderful adventure for the reader. Go for it!

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